

GEORGIA MUSIC TEACHERS ASSOCIATION

FALL NEWSLETTER 2008

**GMTA FALL
CONFERENCE
2008 ISSUE
ATHENS | GA**

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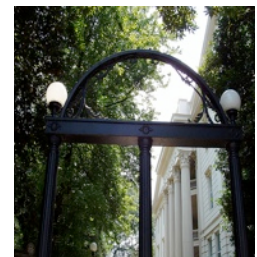
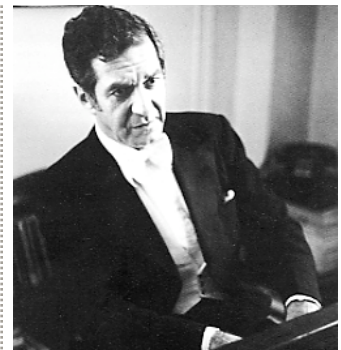
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**GMTA Headliners Jane McGrath, Claude Frank
& NATS Presenter Erie Mills**

GMTA ATHENS 2008 CONFERENCE COUNTDOWN

David Oliver
Vice President | GMTA

Greetings, Georgia's music teachers! Fall is here—it's time to make plans for this year's GMTA Conference in Athens. We're expecting record numbers of GMTA members to make the trek to Athens for the November 6-8 gathering. We've got a spectacular program planned...you won't want to miss it! Conference headliners Dr. Jane McGrath and Claude Frank will inspire us to better (cont. on page 3)



FROM THE PRESIDENT

MARTHA THOMAS
PRESIDENT | GMTA

Greetings everyone! Welcome to another new school year. Although my summer break was wonderful, being back among all the students is very invigorating. Best wishes for all of you this year.

Website: www.georgiamta.org

Sing a hearty "Happy Birthday" to GMTA's website--- it is one year old as of September 15th! I find that I'm already dependent on the website and use it daily. Remember that everything found in the GMTA Directory is also located on the website. Be sure to check it out and let us know what you think.

GMTA Conference:

This year's GMTA Conference will be held Thursday through Saturday, November 6-8, in the classic city of Athens on the campus of the University of Georgia. The Conference is always a wonderful time to renew old acquaintances, meet new members, hear inspiring music, and get recharged for the year. A special thanks to David Oliver, VP/Program--he has created another great conference program. I look forward to seeing all of you there.

Information on the conference hotels, tentative conference schedule, conference registration form, and driving directions are found in this newsletter. Remember: Make your hotel reservations right away. Reservations for the Friday evening banquet and the Friday evening concert by our headliner, Claude Frank, may be made ONLY through pre-registration. The Conference Registration Form is found later in this newsletter.

MTNA Insurance: Now offering comprehensive health coverage

MTNA now offers its members comprehensive health coverage, as well as other important insurance products, including Professional Liability, Group Term Life, Identity Theft Protection, Personal Auto, and many others. To find out more about the coverage available to MTNA members, visit <http://www.ftj.com/> or contact the insurance administrators, Forrest T. Jones and Company at (800) 821-7303.

Closing

I attended the GP3 Conference in Oklahoma this summer and found the entire event very motivational. Dr. Bill Moore, a sports psychologist who served as a commentator in two of the sessions, reminded us that we got into music in the first place because we were fascinated with it. He urged us to keep that fascination first and foremost as we began our teaching for another year. I love this idea of remaining fresh and innovative in our teaching and performing because we have remembered to keep our love of music at the forefront.

I still can't believe that this is my last article to write as GMTA President. It's been a great two years, and I want to thank you for the opportunity to serve you in this capacity. I have simply loved being your president. See you at the conference!



www.ndmta.com

North DeKalb Music Teachers Association

"Friendly Faces Make Harmonious Phrases"

Rwei Hao, *President*
678-584-9888
rhao@bellsouth.net

Laurel Harrell, *V.P. Membership*
770-579-3521
harrell7@bellsouth.net

Atlanta Music Teachers Association



Co-Presidents

2006-2008

Nancy Edison: (770)424-5405
Mandy Munoz: (678)887-0528

atlmta.org

(continued from page 1) teaching and performing. We'll hear from GMTA members from around the state as they entertain, instruct and inform us. We'll hear some of the finest students in Georgia as they perform in recitals and in the master class. Finally, we'll see old friends, make new friends, and share great times with fellow musicians and music lovers. Set aside the dates...Thursday through Saturday, November 6-8...you'll be glad you did!

Unless otherwise noted, events take place in the Edge Recital Hall in the Hodgson School of Music on the campus of UGA in Athens.

CLAUDE FRANK

Conference Recitalist

Born in Nuremberg, Germany, in 1925, pianist Claude Frank abandoned Nazi Germany in 1937 and went to France, where he studied at the Paris Conservatory. Fleeing France before the advancing German armies in 1940, he went first to Spain, then to Portugal, before ultimately settling in America, where he became a citizen in 1944. He studied piano--interrupted by a term of military service--with Artur Schnabel in New York City, and had his recital debut at Town Hall in 1947. He performed with the NBC Symphony Orchestra in 1948 and had his New York Philharmonic debut under conductor Leonard Bernstein in 1959. He has appeared with most of the world's major orchestras, including the Boston, Chicago, National, and Buenos Aires Symphonies, the New York and Berlin Philharmonics, and the Concertgebouw Orchestra of Amsterdam.

Frank has participated in major music festivals all over the world: in the Americas and in Europe, in Africa and in Asia. His enduring involvement with the Mostly Mozart Festival at Lincoln Center in New York is legendary, and in the summer of 2005 he served as a distinguished faculty member at the Verbier Festival in Switzerland. A Beethoven specialist, Mr. Frank has always been admired as a superb chamber musician, from the time of his first performances with the Boston Symphony Chamber Players in the 1960s, to his frequent appearances with various string quartets, the Juilliard and Guarneri Quartets included. He performs regularly with his wife, pianist Lilian Kallir, in duo-piano concerts, and with his daughter, violinist Pamela Frank.

Mr. Frank is an influential teacher, currently serving on the faculties of the Curtis Institute of Music in Philadelphia and the Yale School of Music in New Haven, Connecticut. His master classes are highly anticipated and sought-after

events, and his willingness to sit as a juror at various piano competitions, including the prestigious Leeds International, in England, lends gravitas to those occasions.

JANE MAGRATH

Conference Pedagogue

Jane Magrath is well known as an author, clinician, and pianist. Her book *The Pianist's Guide to Standard Teaching and Performance Literature* has become a classic reference work for pianists throughout the country, and Magrath's work in the area of the standard classical teaching literature has been central to the current revival of interest in this music throughout the U.S. She currently has more than thirty-five volumes published with Alfred Publishing, and her music editions are used widely throughout the U.S. and abroad.

Dr. Magrath is frequently in demand as a clinician and teacher, and during the last twenty years has performed and given presentations in over forty states including Alaska, and on three continents. Her workshops and master classes have drawn international acclaim. Magrath has served as Piano Coordinator for National Conventions of Music Teachers National Association and given presentations at MTNA National Conventions, the European Piano Teachers Association Conference, the National Conference on Piano Pedagogy, the World Piano Pedagogy Conference and at many state MTNA conventions. Her articles have appeared in the major piano journals. She was named the first recipient of the MTNA/Frances Clark Keyboard Pedagogy Award for the Outstanding Contribution to Piano Pedagogy. For many years she contributed *New Music Reviews* to *Clavier* and she currently serves as an editor for the *Piano Pedagogy Forum*. Magrath's regular column *Polyphony* can be found in *The American Music Teacher*. She is most at home working in the studio and classroom with students, and collaborating with faculty colleagues and area teachers.

A native of South Carolina, Magrath received her education at the University of North Carolina at Chapel Hill and at Wesleyan College in Macon, GA, and was the first person to receive the D.M. in Piano Performance and Pedagogy from Northwestern University. The University of Oklahoma presented her with the Regents' Award for Superior Teaching as well as the Associates' Distinguished Lectureship Award on two occasions and the Rinsland Award for Excellence in Educational Research. Currently, Magrath is Regents' Professor and holds the Grant Endowed Chair in

Piano Pedagogy at the University of Oklahoma, where she was named Rothbaum Presidential Professor of Excellence in the Arts and serves as Director of Piano Pedagogy. Her students have won numerous prizes and competitions.



ERIE MILLS

Vienna Staatsoper, English National Opera, San Francisco Opera, Santa Fe Opera, New York City Opera and many others. As a concert artist, Ms. Mills has appeared with the orchestras of Chicago, Philadelphia, St. Louis, Cleveland, Boston, Los Angeles, San Francisco, the St. Paul Chamber Orchestra, and the VARA radio Orchestra at the Concertgebouw in Amsterdam. On recording, Ms. Mills may be heard on RCA's recording of Sondheim's FOLLIES, New World Records' Grammy award-winning CANDIDE, Newport Classic recordings of Handel's MUZIO, Scarlatti's ISHMAIL, and her solo CD of American song "always it's Spring" for VAI. Her performance of Cunegonde at the New York City Opera was seen on a national telecast on PBS' "Live from Lincoln Center." From 1998-2008 she was on the voice faculty at San José State University. Since 2004 she has worked as the English diction specialist for Opera Theatre of St. Louis, and this fall joins the Metropolitan Opera in this capacity for John Adams' DOCTOR ATOMIC. In 2004 she became the first singer to join the board of directors of Opera America.

NATS

Concurrent with the GMTA conference program at the University of Georgia in Athens, Georgia NATS will present their Fall Master Classes with guest clinician ERIE MILLS, San Jose State University faculty member. Members of GMTA who register for the conference are welcome to attend the NATS master classes free of charge. NATS members may attend the GMTA conference sessions with payment of the GMTA conference registration fee.

Master Class Schedule:

Friday, November 7, 2008 | 1:00PM-4:30PM
 Ramsey Concert Hall. (Located in the Performing Arts Center, next to the Hugh Hodgson School of Music)

Saturday, Nov. 8, 2008 | 9:00AM-12:00 NOON
 Choral Room, Room #355 (across the hall from Edge Recital Hall—Located on the 3rd floor of the Hugh Hodgson School of Music)

Eric Mills has received critical and popular acclaim throughout the world, dazzling audiences with her sparkling coloratura voice, captivating personality, and vivid portrayals of operatic roles. She has performed in the world's major opera houses, including the Metropolitan Opera, La Scala,

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SCHOLARSHIP/ENTRANCE AUDITION DATES:

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THURSDAY, NOVEMBER 6, 2008

- 12:30 PM Registration
3rd Floor Lobby, Hodgson School of Music
- 1:00-2:00 PM **“Georgia’s Own” Showcase Concert**
Pam Martin, Decatur MTA, and LuAnn Latzanich, Clayton State Univ., Piano Duo
Fred Hsiang, North Fulton MTA
Francis Leach, Delta State University,
Cleveland, MS (former faculty member)
Gila Goldstein, Columbus State University
Edge Recital Hall.
- 2:10-2:40 PM **“To Reward Or Not To Reward: A Survey And Investigation Of The Use Of Extrinsic Rewards In The Piano Studio”**
Paula Thomas-Lee, Reinhardt College
Edge Recital Hall
- 2:10-2:40 PM **“Teaching Little Fingers to Play: The Organ, That Is!”**
Emma Pettyjohn, Emmanuel College
Organ Practice Room No. 510
- 2:50-3:35 PM **Panel Discussion featuring Georgia’s Own**
- Avoiding Teacher Burnout
Lois Finlay, North Georgia College & State University
- Keyboards & Laptops: Create, Convert & Share
Tom Pearsall, Georgia Southern University
- Preparing Students for Competitions
Janice Wong, Gwinnett County MTA
Edge Recital Hall
- 3:45-4:15 PM **“New Tricks for Old Dogs: Using Computer Multimedia to Teach”**
Carol Wazlavsek, Cherokee Music Teacher Association
Edge Recital Hall
- 3:45-4:15 PM **“Teaching Little Fingers to Play: The Organ, That Is!”**
Emma Pettyjohn, Emmanuel College
Organ Practice Room No. 510
- 4:25-5:30 PM **GMTA/MTNA Competition Winners Recital & 2008 GMTA Instrumental Concerto Winner** Alice Liu
Edge Recital Hall
- 5:30-8:00 PM Dinner on your own

- 8:00 PM **UGA Symphony Orchestra Concert**
Mark Cedel, Conductor. Featuring the 2008 GMTA Piano Concerto Winner, Roger Ou; Pulitzer Prize winner Lewis Spratlan's Concerto for Saxophone and Orchestra with Kenneth Fischer, saxophone; and Brahms Symphony No. 3.
Free and open to the public. No tickets required.
Hodgson Concert Hall

FRIDAY, NOVEMBER 7, 2008

- 8:00AM Registration
3rd Floor Lobby, Hodgson School of Music
- 8:30-9:00AM **“Everybody Loves Cyril: The Piano Music Of Cyril Scott”**
David Murray, Georgia Southern University
Edge Recital Hall
- 9:10-9:50 AM **General Session**
- Welcome
- Annual Business Meeting and President’s Report
- Performance of 2008 Commissioned Composition, featuring the Georgia Woodwind Quartet with Martha Thomas, piano
Dr. William Davis, Composer
(University of Georgia)
Edge Recital Hall
- 10- 11:30 AM **Piano Teaching Literature: Outside the Box.**
This workshop will feature unusual, effective teaching repertoire for various levels. Enliven and refresh your lessons with this new material, and learn creative ways to present the pieces.
Jane Magrath, Pedagogy Headliner,
University of Oklahoma
Edge Recital Hall
- 11:30AM Lunch (Box lunch available by pre-purchase only. See Registration form for details)
-1:00 PM *Orchestra Room
(located in the back of the Performing Arts Center)*
- 1:00-1:30 PM **“A Funny Thing Happened At The GMTA State Conference”**
Susan Naylor (Reinhardt College) and Reinhardt Collegiate Chapter
Edge Recital Hall
- 1:00-4:30 PM **NATS Master Class**
Eric Mills, Clinician
Ramsey Concert Hall

1:45-3:15 PM **Video Performances: The Intermediate Student as Transfer.**
 This session is presented with the aid of a video presentation of piano students performing. Student performances discussed exhibit typical (but not-so-easy to fix) technical problems and musical problems. Potential solutions and ramifications of the problems will also be discussed.
 Jane Magrath, Pedagogy Headliner
 University of Oklahoma
 Edge Recital Hall

3:30-4:00 PM **“Recreational Music Making--Get On The Train!”**
 Mary Louise Wilson
 Early Childhood Movement and Music Association
 Edge Recital Hall

4:10-5:00 PM **GMTA College Audition Winner’s Recital**
 Edge Recital Hall

5:45 PM **GMTA Evening Banquet**
 Holiday Inn Hotel, Athens
 (Note: This is the Conference Hotel)

8:00 PM **Conference Artist Recital**
 Claude Frank, pianist. Conference Headliner
 Hodgson Concert Hall
 Tickets Required. Available by Pre-Registration ONLY through the Conference Registration Form. See Conference Registration Form for details.

SATURDAY, NOVEMBER 8, 2008

8:00AM Registration
 3rd Floor Lobby, Hodgson School of Music

9:00-11:00 PM **GMTA Master Class**
 Claude Frank, Conference Headliner
 Curtis Institute of Music and the Yale School of Music
 Ramsey Concert Hall
 (located in the Performing Arts Center)

9:00-12:00 PM **NATS Master Class**
 Eric Mills, Clinician
 Choral Room, Room #355
 (across the hall from Edge Recital Hall)

11:15-1:15 PM **GMTA Pre-College Winners Recital**
 Edge Recital Hall

1:15 PM **GMTA Awards and MTNA Foundation Drawing**
 Closing Remarks & Adjournment
 Edge Recital Hall

1:30 PM **GMTA Executive Board Meeting**
 Edge Recital Hall

Compliments of:

Macon Music Teachers



Gwinnett County Music Teachers Association

Lois Simon
 President
 770-277-6659

Bonnie Bowen
 Membership
 770-963-9319

www.GCMTA.org

Compliments of

Decatur Music Teachers Association

DMTA

Kristi Helfen, co-president
 770-413-0712
 pkhelfen@yahoo.com

Todd Qualls, v.p. for membership
 404-321-3956
 toddqualls@hotmail.com

Pre-Registration Postmark Deadline Date: October 10, 2008

Name _____ Local Association or College Affiliation _____

Street Address _____ City, State, Zip _____

Do you hold GMTA/MTNA Certification? Yes _____ No _____ Type _____

Are you a new GMTA member? Yes _____ No _____

Is this your first GMTA conference? Yes _____ No _____

Current GMTA or Local Association Position Held _____

(please indicate if you are a former President of GMTA)

Registration Fee:

\$80.00 GMTA member _____

\$85.00 Non-member fee _____

\$103.00 Husband/Wife (both must be GMTA members) _____

\$107.00 Member/Non-Member Spouse _____

FREE GMTA Student Members _____

\$15.00 Non-member Student fee _____

NOTE

There will be an extra \$5.00 charged for all registrations postmarked after October 10th. The above prices include admission to all conference activities, including Friday night's program. Pre-college students may attend conference student recitals and student master classes with their teacher, provided that the teacher is a GMTA member and registered conference attendee. Free conference registration is offered to host college faculty and students who are members of GMTA. The above prices do NOT include any Meal Functions. All fees (registration and meals) are non-refundable.

MEALS SOLD THROUGH PRE-REGISTRATION ONLY

\$10.00 Friday: Box Lunch (Deli Buffet with Assorted Sandwiches) _____

\$25.00 Friday: Evening Banquet (Turkey & Dressing, Vegetables, Dessert) _____

FRIDAY EVENING CONCERT TICKET FOR CLAUDE FRANK, HEADLINER

Tickets to the Claude Frank Friday evening concert are free to those who have registered for the conference. Tickets must be reserved in advance on this form. Each person registered for the conference is entitled to one free concert ticket. Anyone wishing to purchase extra tickets may contact the UGA Performing Arts Center Box Office at (706) 542-4400, or toll free (888) 289-8497.

Indicate # of tickets desired: _____
(maximum of one complimentary ticket per registered conference attendee)

MAKE CHECKS PAYABLE TO: GMTA
MAIL THIS FORM (OR A COPY OF IT) WITH YOUR CHECK TO:
GMTA
Donna Trivette, Executive Director
956 Green Knoll Drive
Dacula, GA 30019

Total Amount Enclosed \$ _____

Reminder: Postmark Deadline Date is October 10, 2008

DIRECTIONS TO THE UNIVERSITY OF GEORGIA

ATHENS | GA

University of Georgia, Hugh Hodgson School of Music,
250 River Road, Athens, GA 30602

From Atlanta- Take I-85 North to Exit 106 for Highway 316 East to Athens. Travel approximately 35 miles to the exit for Loop 10 and the University of Georgia. Take Exit 7 off the Loop at College Station Road. Turn left onto College Station Road. At the second light, turn right onto River Road. Follow signs to the Hugh Hodgson School of Music.

From the North - Take I-85 South to the Commerce exit and turn left onto Highway 441 South to Athens. Travel approximately 20 miles to Athens. (Watch for the left turn after the Bulldog Inn.) Stay on Highway 441 South and take Exit 7 at College Station Road. Turn right onto College Station Road. Take the first right onto River Road. Follow signs to the Hugh Hodgson School of Music.

From the East - Take Highway 78 West to Athens. (Watch for left turn at the Waffle House.) Take Exit 7 at College Station Road. Turn right onto College Station Road. Take the first right onto River Road. Follow signs to the Hugh Hodgson School of Music.

From the South - Take Highway 441 North to Athens. Take Exit 7 at College Station Road. Turn left onto College Station Road. At the second light, turn right onto River Road. Follow signs to the Hugh Hodgson School of Music.

**2008 GMTA CONFERENCE LODGING INFORMATION**

HOLIDAY INN-ATHENS (706) 549-4433 www.hi-athens.com

197 East Broad St.

Athens, GA 30601

Rate: \$89 per night plus tax

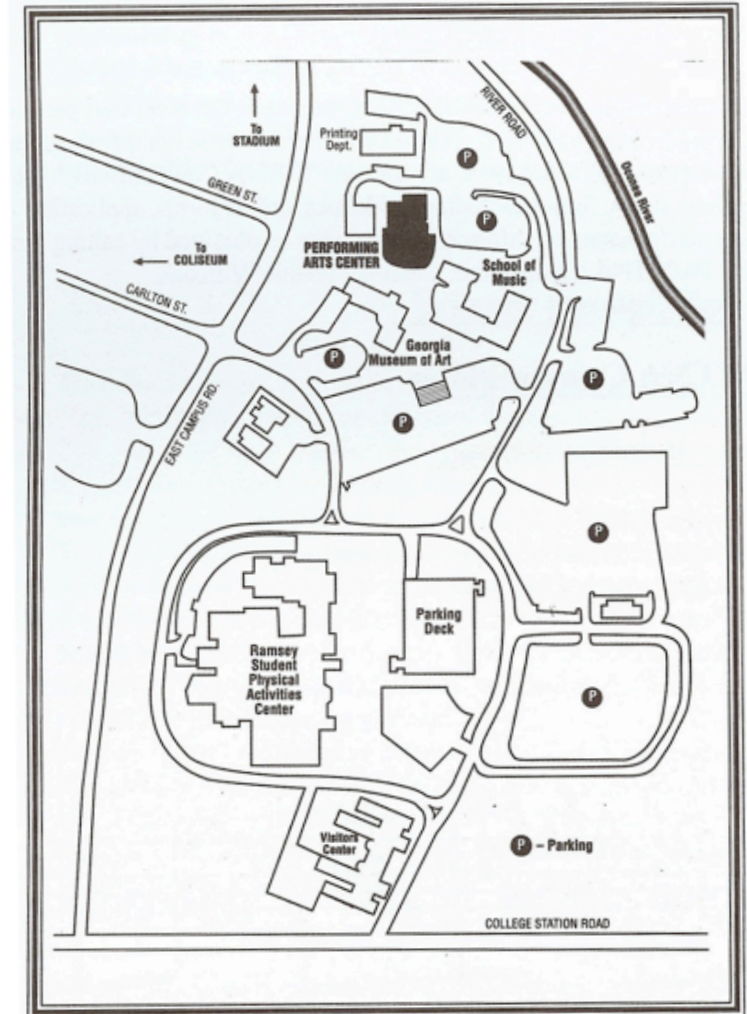
70 Total Rooms are reserved. 60 of those are doubles.

Mention that you are with GMTA or the Georgia Music Teachers Association.

October 16, 2008: Hotel Room Deadline Reservation Date

**GMTA BANQUET DIRECTIONS**

The GMTA banquet will be held on Friday, November 7th, from 5:45-7:30PM at the Holiday Inn in downtown Athens, located at 197 E. Broad Street, Athens, GA, 30601. This short drive from the Hugh Hodgson School of Music is approximately two miles. Directions: Start out going north on River Road toward East Campus Road. At the stop sign



in front of the stadium, turn Right onto East Campus Road. East Campus Road becomes S. Thomas St. Turn Left onto Broad Street, also known as US-78 and GA-10. The Holiday Inn will be on your left. Plenty of parking is available at this location. Banquet tickets will be sold only through the Conference Advance Registration Form included in this newsletter and on the GMTA website at www.georgiamta.org.



www.ccmta.com

GM TA BYLAWS REVISIONS

GM TA's Executive Board voted at the August 2008 meeting to approve certain minor revisions to the GM TA Bylaws. These revisions will be voted on by the membership at the 2008 GM TA Business Meeting, held on Friday morning during the GM TA Conference.

Recommendation: Remove the term "Area Coordinators" from the GM TA Bylaws.

Reasoning: This term has been removed from the Procedural Manual, and the Bylaws and the Procedural Manual need to agree with one another. This phrase, "Area Coordinators," needs to be removed from the Bylaws in the following places:

ARTICLE VI: EXECUTIVE BOARD. Section 2, line 3.

ARTICLE VII: COMMITTEES AND AREA COORDINATORS. Section 1.

GM TA AUDITIONS

For the past 13 years, the GM TA Auditions have been held at the University of Georgia. GM TA is very grateful to UGA for the use of these facilities for so many years. Starting this spring, the GM TA Auditions will be held at Kennesaw State University in metro-Atlanta, and the typical three days of auditions will be consolidated into just two days. 2009 GM TA Audition dates:

March 16, 2009	Postmark Deadline Date for ALL 2009 GM TA Auditions
April 17-18, 2009	GM TA Auditions at Kennesaw State University

GM TA THEORY ACHIEVEMENT PROGRAM

Jason Bennett, Theory Chair

GM TA'S Executive Board approved several revisions in the Theory Achievement Program. The changes are summarized below. If you have any questions about these revisions, contact GM TA's Theory Chair, Jason Bennett at (706) 372-3005 or bennettmusic@mac.com.

- (1) Starting in 2009, GM TA will offer five levels of theory testing: I, II, III, IV, & V.
- (2) Starting in 2009, the theory tests will only be offered through local associations, eliminating the test administration at GM TA's Auditions.

--Any GM TA member who is not a member of a local association may apply directly to the State Theory Chair by January 15th, and, when feasible, the State Theory Chair will secure the assistance of a local association in providing an opportunity for that member's students to participate in the test.

Otherwise, the State Chair will arrange an alternate solution for those students' participation.

- (3) Year-to-year repetition rules will be eliminated.

--In the past, students could enter at any level but could only repeat that level once if they received a score of 70 or higher for two years. Also, a student could not "regress" to an earlier level. This recommendation seeks to eliminate these rules and allow students to not only repeat a level as many times as their teacher deems necessary, but also "regress" a level.





MEMBERSHIP

JANA RITCHIE

VICE PRESIDENT | MEMBERSHIP

Welcome to another great season of GMTA. It is with sincere gratitude that I write my final entry into the GMTA newsletter. Thank you for allowing me to pay back the organization who works so hard for me. Long ago, as a new member, I thought that all the “services” offered by MTNA were beneficial for the parent organization only. I had a cynical attitude towards the advertisements. Once I fully embraced this organization as a true and authentic supporter of our profession, I became open to learning. I love to learn.

By continuing to learn, I am a better teacher. As great educators, we should teach and model. Our youth learn more by what we do than what we say to do. I strive to model the love of learning. MTNA provides opportunity after opportunity to learn in a multitude of formats. As just a sampling, one can read professional journal articles, research topics online, attend conferences, and hear great master classes or presentations.


I discount the notion that the local memberships are beneficial mostly for the audition opportunities it affords our students. The local associations are a great resource providing fantastic presentations. Now is the time to renew your membership. Get involved in your local chapter and invite someone to try out a meeting. Thanks to all the many

volunteers who make it happen and many thanks to the MTNA organization for championing my passion.

As of August 15, 2008 the GMTA membership is categorized by the following designations:

- Church Members - 1
- Collegiate Faculty Members - 92
- Commercial Studio - 3
- Independent - 569
- Other - 24
- Public School - 2
- Retired - 7
- Student - 20
- Not Disclosed - 9

There were 777 GMTA members as of APR 2008.
There are 634 GMTA members as of AUG 2008.



Kennesaw State UNIVERSITY
College of the Arts



INSTRUMENTAL STUDIES

Woodwinds

- Christina Smith, Flute ✓
- Robert Cronin, Flute ✓
- Robin Johnson, Oboe † ≈
- Ted Gurch, Clarinet ✓
- John Warren, Clarinet †
- Juan de Gomar, Bassoon ✓
- Sam Skelton, Saxophone

Brass and Percussion

- Thomas Hooten, Trumpet ✓
- Jennifer Marotta, Trumpet
- Thomas Witte, Horn ✓
- Colin Williams, Trombone ✓
- George Curran, Trombone ✓
- Richard Brady, Trombone †
- Michael Moore, Tuba/Euphonium ✓
- Bernard Flythe, Tuba/Euphonium
- John Lawless, Percussion †

Strings

- Helen Kim, Violin †
- Catherine Lynn, Viola ✓
- Allyson Fleck, Viola ≈
- Charae Krueger, Cello †
- Douglas Sommer, String Bass ✓
- Elisabeth Remy Johnson, Harp ✓
- Mary Akerman, Classical Guitar
- Trey Wright, Jazz Guitar

Chamber Music

- Helen Kim †
- David Watkins

Ensembles and Conducting

- Michael Alexander, Orchestra ≈
- John Culvahouse, Wind Ensembles
- Peter Witte, Wind Ensembles
- Wes Funderburk, Jazz Ensembles
- Sam Skelton, Jazz Ensembles
- Trey Wright, Jazz Combos

Ensembles in Residence

- KSU Faculty String Trio
- KSU Faculty Chamber Players
- Atlanta Symphony Brass Quintet
- Atlanta Percussion Trio

✓ Atlanta Symphony Orchestra
† Atlanta Opera Orchestra
≈ Cobb Symphony Orchestra

flourish with us

Auditions - 770-423-6614 | www.kennesaw.edu/music



Sue Morris, servant of the Lord and His church, and beloved music teacher of hundreds if not several thousand children, entered her eternal rest and joined the heavenly choir on Monday evening, May 19, 2008.

She was born in Douglas County on September 1, 1935, the daughter of the late Arthur Preston and Rilla Irene Pepper Bishop. Mrs. Morris graduated from Douglas County High School with 12 years perfect attendance and from Mars Hill College with a degree in music education. She also attended the Peabody Music Conservatory. Over her career in music ministry, Sue served as secretary and choir director for First Baptist Church in Douglasville, as choir director for First Baptist in Douglas, as pianist for First Baptist Church in Bainbridge, and as children's choir director, handbell director, pianist and part-time organist and secretary for 30 years at Lakewood Baptist Church. At First Presbyterian she was children's choir director, accompanist for the Primetime Singers, and Chancel Choir member for 10 years. She was a piano teacher for more than 50 years, president of the Gainesville Music Study Club, president and State Festival chairman of the Georgia Federation of Music Clubs, and auditions chairman for the Georgia and Northeast Georgia Music Teachers Association. She sang with the Gainesville Chorale for many years. Mrs. Morris was a wonderful wife, mother and grandmother.

Survivors include her husband of 50 years, George R. Morris Jr., Gainesville; son and daughter-in-law, Dean and Teresa Morris, Gainesville; daughter and son-in-law, Denise and Jeff Nylander, Gainesville; grandchildren, Heather Morris, Catherine Morris, Jennifer Mealor and husband Kevin, Elizabeth Nylander and Julia Nylander; sister and brother-in-law, Glenda and Tom Whisenhunt, |Minneapolis, Minnesota; a niece, three nephews, other relatives, and many loving friends.

In lieu of flowers, the family requests that memorial be made to First Presbyterian Church, 800 Enota Drive, Gainesville, Georgia 30501, Attention: Sue Morris Fund; or to the American Cancer Society, 2565 Thompson Bridge Road, Suite 114, Gainesville, Georgia 30501.



Music IN THE Mountains ELEVATE YOUR ASPIRATIONS

Young Harris College is a private, residential, liberal arts college affiliated with the United Methodist Church and is an accredited institutional member of the National Association of Schools of Music.

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(800) 241-3754 extension 5182
finearts@yhc.edu • www.yhc.edu



*Young Harris College welcomes
Dr. Edwin "Sandy" Calloway as
Music Department, Chair and
Dr. Benny P. Ferguson as
Director of Instrumental Studies.*



MTNA COMPETITIONS

DAWN MCCORD

VICE PRESIDENT | MTNA COMPETITIONS

The GMTA/MTNA Performance Competitions will be held October 29 - November 1, 2008 on the University of Georgia campus. Rooms and instruments have been assigned through the assistance of Dr. Martha Thomas, University of Georgia. Competition staff members are Melanie Williams, Composition; Jan Adams, Junior Performance; Jackie Reed, Senior Performance; Paula Thomas-Lee, Young Artist Performance; and, Emma Pettyjohn, Collegiate Chamber. Guidelines for procedures and competition rules can be found at: <http://www.mtna.org> as well as in the April/May issue of AMT. The 2008 GMTA/MTNA Competition Winners Recital will be from 4:25-5:30 pm on Thursday, November 6 in the UGA Edge Recital Hall during the 2008 GMTA Conference.

MTNA FOUNDATION

Laura Blanton

GMTA members can be very proud of themselves this year. Thus far, 27 GMTA members have donated to the MTNA Foundation Fund, contributing a total of \$725 to this very worthy cause. If you haven't had a chance to donate yet, remember that you can give money to the MTNA Foundation Fund during the upcoming GMTA Conference. Here's how: Don Bennett of PianoWorks will continue his tradition of donating an artist's bench for the MTNA Foundation drawing that will take place at the conclusion of the conference on Saturday, November 8th. Every \$10 donation to the MTNA Foundation will give participants a chance to win the artist's bench in this drawing. Please give generously!

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The Hugh Hodgson School of Music welcomes you to the **2008 Georgia Music Teachers State Convention**. Don't miss the Thursday evening UGA Symphony Orchestra concert under the direction of Mark Cedel

featuring

Roger Ou in the Finale of Grieg Piano Concerto

Hodgson School of Music faculty member Kenneth Fischer as soloist in PULITZER PRIZE winner Lewis Spratlan's Concerto for Saxophone, as part of Mr. Spratlan's UGA residency

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